

## **CAD Company Packet 2011-2012**

All students interested in being a member of the Carrollton Academy of Dance Performing Arts Company (CADPAC) are required to attend the Company Workshop and Audition. It is not guaranteed that a dancer (new OR returning) will make it into the Company. Students who are selected as members, after auditions, are required to attend the Ballet Intensive and the Conditioning/Choreography Camps during the 2011 summer. Some students may be asked to attend private lessons to ensure their placement in the Company after audition. If a returning student cannot attend the Company Workshop (and is still accepted into the Company) they will automatically be an understudy for group dances and will forfeit their eligibility for specialty dances. The workshop fee is a required payment regardless of attendance. Dancers who register with CAD after the Company Workshop that are interested in the CADPAC will have a private audition pending the director's approval. If a student cannot attend the Ballet Intensive he/she is required to take multiple ballet private lessons throughout the summer. If a CADPAC member does not attend the Choreography Camp, they may forfeit their placement in any and/or all routines.

Workshop fees and dates, Ballet Intensive fees and dates, and Core Conditioning and Choreography Camp fees and dates are listed on the last page of the packet.

**\*CAD retains the right to change any information below at any time.\***

The CADPAC will be split into six different companies. Placement into these companies is through audition and/or invitation. Company placement will be based more on ability than age. Please see the general information below.

### **MINI Co.**

By invitation only.

Must attend Company Workshop and the Core Conditioning and Choreography Camp.

Required to take level appropriate Ballet\*\*\*, Tap, Jazz, Hip Hop, and Production.

Will attend three competitions and one convention during the season.

Eligible for Nutcracker principle roles and up to one specialty dance.

### **APPRENTICE Co.**

Must attend Company Workshop and Auditions.

Must attend the Ballet Intensive and the Core Conditioning and Choreography Camp

Required to take level appropriate Ballet\*\*\*, Jazz, and Tap.

One to three Saturdays a month are required for rehearsals August-February.

Will attend one competition and one convention during the season.

Not eligible for Nutcracker principle roles or specialty dances.

### **JUNIOR Co.**

Must attend Company Workshop and Auditions.

Must attend the Ballet Intensive and the Core Conditioning and Choreography Camp.

Eligible for up to two specialty dances and Nutcracker principle role.\*

Required to take all level appropriate Ballet classes offered\*\*\*, Jazz, Tap, Lyrical,

Production, and one Core Conditioning and Technique class. Hip Hop is optional.

One to three Saturdays a month are required for rehearsals August-February.\*\*

Will attend three competitions and one convention during the season.

### **INTERMEDIATE Co.**

Must attend Company Workshop and Audition.  
Must attend the Ballet Intensive and the Core Conditioning and Choreography Camp.  
Eligible for principle roles in the Nutcracker.\*  
Eligible for an unlimited amount of specialty dances.\*  
Required to take all level appropriate Ballet classes offered\*\*\*, Jazz, Lyrical, Production, and one Core Conditioning and Technique class. Hip Hop, Tap, and Contemporary are optional.  
Two to three Saturdays a month are required for rehearsal August-February. \*\*  
Will attend three competitions and one convention during the season.  
Any master classes offered at the studio are required.

#### **PRE-TEEN Co.**

Must attend Company Workshop and Audition.  
Must attend the Ballet Intensive and the Core Conditioning and Choreography Camp.  
Eligible for principle roles in the Nutcracker.\*  
Eligible for an unlimited amount of specialty dances.\*  
Required to take all level appropriate Ballet classes offered\*\*\*, Lyrical, Jazz, Production, and all Core Conditioning and Technique classes offered. Hip Hop, Tap, and Contemporary are optional.  
Two to three Saturdays a month are required for rehearsals August-February.\*\*  
Will attend three competitions and one convention during the season.  
Any master classes offered at the studio are required.

#### **SENIOR Co.**

Must attend Company Workshop and Audition.  
Must attend the Ballet Intensive and the Core Conditioning and Choreography Camp.  
Eligible for principle roles in the Nutcracker.\*  
Eligible for an unlimited amount of specialty dances.\*  
Required to take all level appropriate Ballet classes offered\*\*\*, Lyrical, Jazz, Production, and all Core Conditioning and Technique classes offered. Hip Hop, Tap, and Contemporary are optional.  
Two to three Saturdays a month are required for rehearsals August-February.\*\*  
Will attend three competitions and one convention during the season.  
Any master classes offered at the studio are required.  
\*Rules and restrictions apply. To be eligible for specialty dances and/or Nutcracker principal roles a dancer MUST be present at auditions. Specialty dances will be chosen by the choreographers only. Students who wish to be in more than one specialty dance are required to take all technique classes offered throughout the week. Students who participate in specialty dances are required to attend a National competition during the 2012 summer.  
\*\*All specialty dances will be taught on the weekends. To be eligible for more than one specialty dance a student must make the commitment to be at the studio up to three Saturdays a month August-February. Rehearsals may also be scheduled during holiday breaks, including Christmas break, Labor Day weekend, MLK, Presidents Day, Thanksgiving break, etc. A full calendar of rehearsals will be given in August to avoid

conflicts. Once competition season begins weekend rehearsals will be scheduled as needed and most likely will be one or less per month.

\*\*\*A level system for the CAD Ballet Program will be implemented for the 2011-2012 season. More information will follow. Company placement does not dictate Ballet Program level placement.

## **Financial Responsibilities**

Tuition will be determined by the hours per week a student is in class. Specialty group dance, solo, duet, and trio fees are not included in monthly tuition. \*All hours of class per week will be combined for a sibling discount.

Specialty group, Solo, Duet, and Trio Fees A one time fee will be due before choreography begins. Solo fees are \$500. Duet and Trio fees (split between the dancers) are \$600. Specialty group dance fees (split between the dancers) are \$650 and up (dependent upon the amount of dancers in the group). No other tuition costs will incur. However, if more than the allotted time is needed for rehearsal a rehearsal fee MAY be added at a later date.

Nutcracker Fees are \$150 and will be due September 1, 2011. For more details on Nutcracker fees, please see the Nutcracker information on the website.

A Company fee is due for each CADPAC member. The Company fee covers a team outfit, prop fees, and teacher travel fees.

Company fee: \$175 per student.

Due Date: July 25, 2011

Competition fees are due for each competition.

Competition fees: \$34-38 per dancer for each group dance  
\$45-55 per dancer for duets and

trios

\$85-95 for solos

\*NOTE... These fees are paid to the competition companies themselves from the studio. You must multiply your fees per dance and also per competition. Example: Sally is in 5 group routines. Her fees per competition are \$190. She is attending 3 competitions so her total competition fee for the year would be \$570.

Convention fees are due for each convention

Convention fees: \$100-\$265 each convention

Costume fees are due for each costume a student has.

Costume fees: \$65- \$150 per costume

## **CAD Company Contract**

### **Attendance Policy**

Attendance to all classes is of vital importance for all dancers. Company students are held to higher expectations when it comes to attendance. More than three unexcused absences will result in suspension from the Company. More than 5 unexcused absences will result in removal from the Company. The office and/or teacher should be notified if a student will be absent from class. Any unexcused absence may result in placement changes, formations changes, and/or role changes. Absences will only be excused if a doctors note is given,

death in the family has occurred, or a mandatory school function is required for an academic grade. While students are not given a set number of excused absences, please understand that excessive absences may result in the same changes as unexcused absences. Decisions regarding excused absences will be up to each teacher's discretion. **Students who miss a rehearsal and any or all weekly classes the week prior to a competition or performance may not be allowed to participate in the competition or performance. No refunds will be given for any missed classes or if a student is pulled from a competition or performance due to attendance.**

#### **Withdrawal Policy**

Company is just as much a team as any sports team. It is of utmost importance that every member of Company does everything possible to finish an entire season. If withdrawal is the only option, a formal written letter must be given to the director. **In the case of withdrawal, all financial obligations for the entire season must still be met. This is non negotiable.**

#### **Behavior**

All students are expected to have a supportive and positive attitude at all times. All students are expected to behave in a respectful and attentive manner during class and at events outside the studio. Inability to do so will result in the student being asked to leave the class or event. **Teamwork is our top priority in the Company.** If a student is seen "downing" a fellow Company member, suspension from Company events will occur. At all times you represent the "best of the best" at CAD, you are a team. It is expected that all students treat each other with respect and kindness at all times. Conduct unbecoming of the CAD Company, inside or outside of the studio, may result in suspension or removal from the Company.

#### **Removal from Company**

If a student is removed from Company for attendance or behavioral reasons they must wait an entire season before they may audition for Company again. **In the case of removal all financial obligations must still be met and no refunds will be given for any monies already paid.**

#### **Schedule**

A calendar of *most* Company events (competitions, conventions, costume fitting, etc.) will be given as soon as possible. Upon receipt of the Company calendar please let the studio know of any conflicting dates. If the conflicting date is a competition date it is imperative to let the studio know as soon as possible so an understudy can be rehearsed. The schedule for the entire year is given up front in order to ensure all students can make it to required events, including summer programs. Exceptions will not be made for vacations.

#### **Financial Responsibility**

It is the responsibility of the parent to keep up with scheduled payments and due dates. Each Company parent will receive a break down of monies owed in July. Statements will be emailed monthly. Late payments will have a 10% late fee added. Example: If your payment due is \$300 a \$30.00 late fee will be added.

#### **Dress Code**

SR Ballet students are required to wear a black leotard and pink tights. All Company members are required to have black "booty shorts". Company classes do not have a set dress code however, there are to be no long pants or baggy t-shirts worn in class after warm up. Hair must always be pulled back out of the face. An itemized list of shoes will be given by or before August. The itemized list will have a required due date for all dance shoes. Students who are not dressed properly may be asked to sit out of the class. Some teachers may require more specific dressing for their classroom. During competition all CADPAC members

are to wear their team outfit during awards ceremonies. CAD apparel will be available throughout the year and will also be acceptable to wear at awards ceremonies.

**Fundraisers**

Fundraising will be available throughout the year to off-set your personal cost and to also raise money for the studio. Participation in some fundraisers will be required.

*A registration form and parental release form must be filled out and signed along with this contract before a student will be allowed into any Company classes.*

*I have read and understand my entire Company Packet. I know that being a member of the CAD Company takes priority over all other extracurricular activities. By signing this I assure that all policies and procedures above will be followed and that I will uphold my responsibilities covered in the above policies.*

**Dancer Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_