

Before auditioning to be a member of Parker Dance Company, please read through the information below in its entirety AND discuss the time and financial commitments required with any persons associated. This includes but is not limited to the dancer, parents, legal guardians, and any other family member that may be involved.

WHILE OUR GOAL IS TO FOLLOW ALL INFORMATION FOUND WITHIN THIS PACKET, DUE TO UNFORESEEABLE FUTURE, ALL INFORMATION SUBJECT TO CHANGE. IF THIS OCCURS, ANY AND ALL INFORMATION WILL BE COMMUNICATED VIA EMAIL, PARENT PORTAL, AND/OR OTHER PAPERLESS MEANS.

PDC AUDITIONS WILL BE GROUPED TOGETHER BY AGES. HOWEVER, DANCERS MAY BE ASKED TO STAY FOR AN ADDITIONAL AUDITION. AUDITIONING WITH AN AGE GROUP OUTSIDE OF YOUR AGE, AS WELL AS ROUTINE PLACEMENT WILL BE AT DIRECTOR'S DISCRETION.

### **Company Outline of Requirements:**

2023-2024 PDC Term Begins June 25, 2023 and concludes June 17, 2024 or the Monday after spring shows in 2024.

Under each bracket below, you will find the following:

- 1. Classes Required per week** - These are listed to show the number of hours required per student by age. Dancers are not limited to just these classes. We encourage all students to enroll in more classes than required.
- 2. Required Competitions** - A total amount of REGIONAL competitions are required for all PDC between the months of Jan, Feb, March, April, and May. Travel to cities such as Atlanta, Athens, Huntsville, Birmingham, and Chattanooga may be required. Because of this, hotel reservations are not required, but may be needed.
- 3. Missing Competition** - If a dancer misses a competition for any reason outside of illness, injury, or family death the account holder will be responsible for a \$250 re-blocking fee per routine that will be missed. If re-blocking is not an option due to the nature of the choreography or time constraints, and the routine(s) must be scratched for competition; the account holder will be responsible for refunding all other dancers/account holders that are associated with that/those routines for all competition fees. The total refund amount will be charged to the card on file and dispersed by CAD.
- 4. Required Conventions** - Convention is an opportunity for dancers to train in multiple styles under popular talented professionals in the dance industry.

Conventions span three days, all weekend dates. Some conventions travel with an attached competition. It will be determined during the season scheduling process whether the competition portion of a convention will be optional. Conventions may be scheduled in studio or at a location that may require travel.

- 5. Fees** - You will see fees listed with coordinating items. Fees are monies NOT ASSOCIATED with monthly tuition. These fees cover costumes, competitions, conventions, etc. Dancers will have several fees that are the same however, some dancers do have additional fees as they compete more often and/or have more routines. All fees are due through a fee schedule that will be provided to you. Account holders will receive an invoice that indicates a lump sum as well as monthly payment breakdown. To make budgeting easier for PDC families, costume fees will be the same amount for every routine. All costume fees are used at the director's discretion meaning some costumes may be custom made and cost more than the costume fee charged. Funds will be pulled from other costume fees in these cases meaning some costumes may be more simple and cost less than the costume fee charged. Director may also purchase used custom costumes to help offset these costs. Competition fees are charged per routine. Each competition's fees differ. However, to ease confusion you will find a flat rate for the different types of routines. **Competition fees are as follows: \$60 per group, \$80 per duo/trio, \$145 per solo, \$45 additional fee for title solos. Competition fees for convention/competition events are priced at a higher rate.** A fee of \$25 will be charged per competition to each dancer to cover administrative costs. Any account with an overdue balance will forfeit that dancer from participating in any and all PDC events. This includes but is not limited to performances, competitions, conventions, and team events. All fee payments will be AUTO DRAFTED using the card on file.
- 6. Breaking contract** - If a dancer quits, or is terminated from PDC after audition results have been posted, the account holder will still be responsible for the one time company fee, plus the WERKshop fee, plus the ballet intensive fee. If a dancer quits, or is terminated from PDC after routine placements have been announced the account holder will still be responsible for all of the above plus re-structuring fee of \$500. If a dancer quits, or is terminated from PDC after choreography has begun the account holder will still be responsible for all the above plus all choreography fees. If a dancer quits, or is terminated from PDC after choreography has been completed the account holder will still be responsible for all the above plus a \$250 re-blocking fee for each routine the dancer has effected. If a dancer quits, or is terminated from PDC after costume, competition, and/or convention fees have been paid out by CAD the account

holder is responsible for **ALL** costume, competition, and convention fees, plus all monthly PDC fees, plus the \$250 re-blocking fee per routine. The CAD withdrawal policy also applies for withdrawal from classes after the class term has begun and will require a withdrawal fee in addition to all the above.

- 7. Choreography Fees** - A lump sum is charged to each dancer per routine they are associated with. A breakdown of these fees can be found within this packet. Please read through the rates carefully once you reach this section in the packet. Choreography for solos, duets/trios, may be scheduled prior to the start of the class term pending routine placements and choreographers availability.  
**ROUTINES WILL NOT BE SCHEDULED FOR CHOREOGRAPHY UNTIL ALL CHOREOGRAPHY FEES HAVE BEEN PAID IN FULL.**
- 8. ONE TIME Company Fee** - This fee will cover music editing, prop materials, purchased props, transportation of props, and any other items specific to group routines. Due to the wide range of costs for music editing and specific prop/prop design this fee will NOT differ from group to group. This fee will also include a continuing education amount to aid in furthering instructor certification and education of new curriculums to ensure the continued quality training of your dancer.
- 9. Company Attire** - PDC dancers are expected to represent their team and/or studio at all times during competition and at award ceremonies. One matching TEE will be ordered for PDC members. In addition to the PDC TEE, we will be adding rehearsal attire. A tank style sports bra and biker style shorts will be ordered for all female dancers. A moisture wicking shirt and basketball style shorts will be ordered for all male dancers. This attire should be worn on specific rehearsal days picked by the director. You will be notified prior to rehearsal if it shall be worn. Otherwise, dancers should be dressed in **all black, tight fitted clothing** for all other rehearsals. **This excludes any and all flowy, baggy, or loose shorts, pants, tank tops, and/or tee shirts.**
- 10. Monthly Financial Obligations** - In addition to the fees listed above, a monthly tuition and company fee is required. Monthly tuition covers classes required for each dancer. Optional classes can be added at an additional cost. The monthly company fee covers small extras such as makeup kits, hairpieces, accessories, any added costs to specific costumes, etc.
- 11. Required Performances** - Any event, including community performances, special outings, parades, winter and show recitals/shows are required for

members of PDC. We will be mindful of scheduling all events and taking school functions into consideration. CAD produced shows will require performance fees and costume fees outside of PDC fees listed within group breakdowns below.

**12. Attendance and Commitment** - At the time of the audition, the dancer and the parents are making the commitment to follow through with all requirements associated with being a member of PDC. Attendance to weekly classes, rehearsals, events, etc. is expected throughout the entire season. We understand that school functions, homework, etc. may play a part in missing classes from time to time. However, we do expect dancers to take responsibility in catching themselves up before returning. Please know that when a dancer is not in class or in rehearsal for any reason it does not directly affect that one dancer, but EVERY DANCER in the class/routine. Please understand: While other activities may cause conflicts for just 6-8 weeks, there will ALWAYS be other conflicts that arise. These unforeseen conflicts such as illness, family functions, school projects/events, etc. must be taken into consideration.

**13. Scheduling** - We cannot schedule an entire competition season around individuals. We already take so many things into consideration when creating the schedule that we simply cannot add more. Ultimately it is unfair to work around one/some and not being able to work around all. With that, dates entered into the Google Calendar are not guaranteed to be accommodated. This has a direct connection to the above statements regarding attendance and involvement in other extracurriculars.

**14. Choreography and Rehearsals** - Pending CAD/PDC and guest choreographer availability as well as the number of routines for the 2023-2024 PDC lineup.... We will be utilizing Fridays, Saturdays, and Sundays to complete choreography earlier in the season for 2023-2024 using a block scheduling format. This block format will be structured much like routines choreographed by guest instructors in the past. Once choreography is complete, rehearsals for group routines will be held on Saturdays only. Soloists and duet/trio routines may be asked to come in for choreography on Wednesdays, Fridays, or Saturdays. Considerations will be made for dancers that travel 30-45 minutes one way when scheduling rehearsals. If a dancer is absent it is their responsibility to learn choreography that was missed. If a dancer is absent from choreography, has multiple absences from cleaning rehearsals, or cannot attend cleaning/re-blocking rehearsals pertinent to competitions he/she may be moved in formations and/or pulled from specific sections of choreography. If time permits and the choreographer agrees, dancers may be put back into routines in these cases. Our hopes in

implementing a block scheduling format are to provide more off time to individual dancers. Of course, this time will be more limited for dancers that want, are allowed, and are chosen to compete in a higher number of routines.

**15. Supporting Your Teammates** - With the exception of competitions in which extra nights in a hotel would be required, ALL dancers are required to be present at competition venues to support their teammates for each and every routine. Special circumstances such as late nights on Sundays, or late nights and early mornings for younger dancers from Friday to Saturday / Saturday to Sunday will be exempt from this policy. Failure to support teammates may result in suspension of solos. Exact requirements will be provided to you via email for each competition.

**16. Parent Involvement** - Parents are required to assist with CAD shows, preparation of shows, break down and clean up of shows, show or competition prop/scenery building, show or competition prop/ scenery set up, and/or working show week volunteer options for an amount of no less than 8 hours per season.

**17. Fundraising** - It is the responsibility of the PARENTS AND DANCERS to lead fundraisers that will help offset the costs associated with being a member of PDC. We are happy to help in any way possible however we cannot plan, schedule, or direct any fundraisers outside of studio fundraisers. We encourage parents and dancers to work together on fundraisers if they wish.

**18. Dress Code** - PDC dancers are to set an example for others as well as represent the CAD studio culture at all times. This includes, but is not limited to weekly classes. Students must follow the CAD dress code for all classes and most importantly, ballet classes. Dancers are also required to wear proper dance attire for weekend choreography and rehearsals. The above statement refers to the PDC attire ordered for dancers, as well as all black tight fitted attire. Dancers are required to wear a PDC attire at all times when not in costume while at competitions.

**19. Company Contract** - Each member/account holder is required to have a signed Company Contract on file. THE INFORMATION IN THIS PACKET AND YOUR AUDITION FORM ARE YOUR CONTRACT. ALL REQUIREMENTS, COMMITMENTS, AND OBLIGATIONS ARE EFFECTIVE AT THE TIME OF THE AUDITION. PLEASE ENSURE THAT YOU HAVE READ THROUGH ALL INFORMATION THOROUGHLY BEFORE SIGNING THE FORMAL CONTRACT PAGE!

20. Dancers must provide the PDC contract as well as the audition form both/all completed and signed by the parent/account holder in order to take part in the dance portions of auditions. Headshot and audition form must be turned in at the dancer/parent interview prior to the dance portion of the audition process. The formal contract page is due Friday, June 23.

### **ADDITIONAL NOTES, POLICIES, & PROCEDURES...**

1. Any choreography that may be scheduled as a “class” during the week will not require a choreography fee as it is covered in your monthly tuition. It is not guaranteed that the class schedule will allow for PDC choreography during the week.
2. Required classes listed may be modified once the fall/spring schedules are posted. Required classes will also differ in certain situations due to age of dancer and classes offered within their age/level.
3. Solos may be requested by any dancer of PDC for the season. Any and all PDC dancers intermediate and advanced will be given the opportunity to REQUEST a solo and a title solo (two solos). HOWEVER, final decisions will be determined by the director and teachers.
4. Duets, Trios, and additional group routines will be chosen through the audition process. **IT IS NOT GUARANTEED THAT A DANCER WILL BE PLACED IN ANY EXTRA ROUTINES SUCH AS THESE.** Additional choreography fees, costume fees, and competition fees are associated with extra routines.
5. *ALL routines (solos, duets/trios, and groups) will be scheduled for rehearsals prior to competition mornings. We will not run any solo, duet, or trio more than once at competition venues unless the choreographer chooses to do so. There is NO GUARANTEE that a teacher will be available to run these routines depending on the schedule of the competition. To ensure that ALL of our dancers feel prepared and stage ready, this policy will be strictly enforced.*
6. To be considered for duets and/or trios one must indicate they are interested on their audition form.
7. Extra group routines consist of multiple styles dependent upon choreographer and dancers chosen through the audition process.

8. If a dancer must “lighten their load of routines” at any time, solos will be the first routine dropped then duets/trios second. Group dances cannot be dropped.
9. ALL Dancers must arrive two hours prior to their first routine. We will work in group warmups throughout competition weekends when possible.

## **ALL ABOUT SOLOS...**

- **DANCERS NOR PARENTS SHOULD CONTACT STUDIO OR GUEST CHOREOGRAPHERS ON THEIR OWN.** Requests for specific choreographers **MUST** be listed on audition forms. Requests will be considered, but are **NOT GUARANTEED**. Choreography rates vary per choreographer. Studio fee may apply for guest choreographers.
- Additional choreography fees, costume fees, and competition fees are associated with solos.
- If a solo showcase is warranted during recital weekend (will be determined after total number of solos is determined for PDC) an additional performance fee of \$75 per solo will be added to PDC invoice. This fee will aid in covering the costs of theater rental for this individual show.
- Any dancer or parent that contacts a choreographer, in studio or outside of the studio, on their own to request solo choreography will forfeit their solo(s). This will be strictly enforced.
- Solo costumes vary in price. Parent’s may purchase costumes on their own if they choose however, the costume must be approved by choreographer and director. **PURCHASING COSTUMES ON YOUR OWN APPLIES TO SOLO COSTUMES ONLY!** If a parent/dancer does not or cannot find a costume after committing to do so on their own and assistance is needed from the director or instructor, an administrative fee of no less than \$50 will apply.
- New custom costumes are available as well. Pricing of custom costumes is dependent upon fabrics, seamstress work, intricacy of design, and quantity/quality of stones. Custom costumes start at \$300. Soloists that purchase their own costume and require rhinestone orders and/or application: Rhinestones differ in price. **PLEASE UNDERSTAND** even with our wholesale account, they

can be a bit pricey. Rhinestone application rates start at \$50 per costume. This rate does NOT include stones.

- To represent PDC in the title division a dancer must have two solos. To be considered for two solos a dancer must have 6 or more maximum routines allowed.

**CHOREOGRAPHY FEES... Rates below cover choreography, 4 hours of studio time to learn routine, and music editing. After choreography has been completed (regardless of reaching the 4 hours) private lesson rates will apply.**

Solos..... \$400 per solo (up to \$650 for guest choreographer)

Duets.....\$250 per dancer (up to \$450 per dancer for guest choreographer)

Trios.....\$200 per dancer (up to \$400 per dancer for guest choreographer)

Groups.....\$150-\$250 per dancer (up to \$350 per dancer for guest choreographer)

\*\*Depending upon choreographer(s) and size of group, more than 4 hours may be provided and included within the choreography fee.\*\*

**Private Lesson Rates:** Applies to technique lessons AND solo rehearsals.

\$35-45 per half hour session

\$55-65 per 45 minute session

\$65-75 per hour session

**Semi - Private Lesson Rates:** Applies to technique lessons of 2-3 people AND duet/trio rehearsal.

\$20-\$30 per person for half hour session

\$25-\$35 per person for 45 minute session

\$35-\$45 per person for hour session

**Group Rehearsals** (after choreography and cleaning rehearsals have been completed per choreographer and director):

\$20 per dancer for small groups (4-8 dancers, up to 1.5 hours)

\$15 per dancer for large group (9 + dancers, up to 1.5 hours)



## **SUMMER REQUIREMENTS...**

All dancers must fulfill a certain number of summer hours and/or attend specific summer intensives. These specific requirements are determined by age and provided in the next section of the packet. Required summer hours may be obtained by attending summer intensives outside of those offered by CAD. However, these events must receive approval by the director to be counted. A full breakdown of these events must be provided to the director prior to attending in order to be counted toward summer hours.

Breakdown must include:

Event location, studio, or company hosting event.

Instructors of the event.

Dates of event.

Class(es) and/or detailed schedule of event.

This breakdown of events should accompany the dancers audition form and PDC contract if at all possible. If this detailed information is not available by that time please provide what you have and follow up at a later date.

***We understand there is a large amount of information in this packet! Our goal is to ensure all parents/dancers know as much as possible about the commitment required for being a part of PDC before auditioning.***

## **PARKER DANCE COMPANY BREAKDOWN OF AGES**

***Ages 3 - 4... NEWBIE TEAM... By invitation ONLY (students may be placed on Newbie Team by audition as well if age 5 or above)***

Summer requirements:

- Enrollment in at least one camp, intensive, or workshop of your choice.

Estimated Required Weekly Classes: 2 hours total

- 30 - 45 minutes Ballet / Technique
- 30 - 45 minutes Tiny Tap (or Beginner Level when applicable)
- 30 - 45 minutes Competition Choreography Class

Minimum Routine Requirements:

- 1 group routine

Minimum Expenses:

- See summer rates for summer fees.
- One Time Co. Fee - auto drafted
- Monthly Tuition per CAD fee schedule
- \$15 Monthly Co. Fee
- Four Regional Competitions @ \$85 each
- One Competition Costumes @ \$165
- Team Attire estimated @ \$25 Tee +

***Ages 5 - 7 as of June 25, 2023... Audition Required***

Summer Requirements:

- The WERKshop
- 12 hours outside of The WERKshop

Required Weekly Classes: 3.5 - 5 hours total

- 2 - 3 hours Ballet (two classes per week)
- 1 hour Leaps and Turns / Technique
- .75 - 1 hour Competition Choreography Class
- .75 - 1 hour Additional Class (acro, hip hop, or tap)

Minimum Routine Requirements:

- 1 group routine

Minimum Expenses:

- Summer rates listed with summer info
- One Time Co. Fee \$200 - auto drafted July 1
- Monthly Tuition per CAD fee schedule
- \$15 Monthly Co. Fee
- Four Regional Competitions @ \$60 per group routine each
- Two Competition Costumes @ \$165 each
- Admin Fee @ \$25 per competition
- Team Attire estimated at \$25 Tee +
- One In-Studio Convention estimated @ \$250

***Ages 8 - 10 as of June 25, 2023... Audition Required***

Summer Requirements:

- The WERKshop
- 14 hours outside of the WERKshop

Required weekly Classes: 7.25 hours total estimated minimum

- 2.5 - 3.5 hours Ballet (two classes per week)
- 1.5 hours Technique (Leaps & Turns)
- .75 - 1 Hour Competition Choreography Class
- 1 hour Acro
- Two .75 - 1 hour Additional Classes

Minimum Routine Requirements:

- 2 group routines

Minimum Expenses:

- Summer rates listed with summer info.
- One Time Co. Fee - \$200 auto drafted July 1
- Monthly Tuition per CAD fee schedule
- \$15 Monthly Co. Fee
- Four Competition @ \$60 per group routine each
- \$25 Admin Fee per competition
- One In Studio Convention @ estimated rate of \$250
- One Two-Three Day Convention @ \$275
- Minimum Two Competition Costumes @ \$165 each
- Team Attire estimated @ \$25 Tee +

## ***Ages 11 - 19 as of June 25, 2023... Audition Required***

### Summer Requirements:

- The WERKshop
- Raise the Barre Ballet Intensive (two options to choose from)
- 14 hours outside of Raise the Barre and The WERKshop
- Special Note: Dancers that attend both Raise The Barre Intensives will receive two bonus hours towards their 14

### Required Weekly Classes: 7.25 hours total estimated minimum

- 2.5 - 3.5 hours Ballet (two classes per week)
- 1.5 hours Technique (Leaps & Turns)
- .75 - 1 hour Competition Choreography Class
- 1 hour Acro
- .75 - 1 hour Additional Classes

### Minimum Routine Requirements:

- 2 group routines

### Minimum Expenses:

- Summer rates listed with summer info.
- One Time Co. Fee - \$200 auto drafted July 1
- Monthly Tuition per CAD fee schedule
- Four Regional Competitions @ \$60
- \$25 Admin Fee per competition
- One In Studio Convention @ estimated rate of \$250
- One Two-Three Day Convention @ estimated rate of \$275
- Minimum Two Competition Costumes @ \$165 each
- Team Attire estimated @ \$25 Tee +