

SPRING SHOW PACKET 2026

ALL SCHEDULES AND ADDITIONAL
INFORMATION CAN BE FOUND
[HERE ON OUR SPRING SHOW WEBPAGE.](https://www.carrolltonacademyofdance.com/spring-recital-info)

If link does not open copy and paste:
<https://www.carrolltonacademyofdance.com/spring-recital-info>



SHOW TIMES:

CAD'S TRL - Saturday, June 6 - 1:00pm
CAD'S TRL - Saturday, June 6 - 6:00pm
PDC Showcase - Sunday, June 7 - 4:00pm

Hair and Makeup : *Applies to Shows AND Pictures.*

- **Hair -**

ALL DANCERS are to have their hair in a classical ballet bun at the crown of the head, NO BANGS. All hair should be slicked back, no bangs, tightly secured, and without "fly away" hairs around the face. Use heavy gel, hairspray, bobby pins, hair pins, hair nets, etc. *PLEASE DO NOT USE "hair donuts", "hot buns", or "sock buns" as many costume head pieces will not fit with these hair styles. Here are some helpful tutorials!*

Caucasian Hair: https://www.youtube.com/watch?v=8Loypr_bsFo&feature=youtu.be

Black Natural Hair: <https://www.youtube.com/watch?v=Ef0AW8oPLag>

Curly Hair: <https://www.youtube.com/watch?v=N78PTxeeQvU>

If you need additional tutorials or assistance in creating a ballet bun please let us know.
We are happy to help all of our dancers and parents!

- **Make Up -**

While makeup is not required for the younger dancers, PLEASE NOTE that any dancer without makeup on WILL NOT show up on stage. Essentially, you will see their costume, but not their face. We suggest and recommend that ALL dancers wear makeup. Check out these helpful tutorials!

Light Skin Tones: <https://www.youtube.com/watch?v=l3wnSehWs>

Dark Skin Tones: <https://www.youtube.com/watch?v=Vz2a5yxxwMg>

Yes, the makeup is done heavy... This is for stage purposes. Use dark browns and neutral eye shadows, black liner, black mascara (fake eyelashes are recommended for ages 7 and up), and RED lipstick. AVOID THE FOLLOWING COLORS OF EYESHADOW: Blue, Purple, Pink, Dark Gray, and Black. Stage lighting is very bright and very harsh, washing out all facial features of all skin tones.

- PLEASE NO NAIL POLISH. NO FALSE NAILS.

Backstage Policies - PARENTS, PLEASE PAY CLOSE ATTENTION! UNDER NO CIRCUMSTANCE WILL WE WAIVER FROM THESE POLICIES. POLICIES ARE IN PLACE TO ENSURE THE SAFETY AND WELL BEING OF EVERY CHILD. POLICIES ARE ALSO IN ACCORDANCE WITH LIABILITY RULES AND REGULATIONS FOR THE STUDIO AND THEATRE.

- Only those that have signed up to volunteer backstage will be permitted in the backstage area. This includes before, during (including intermission), and after the show. Volunteers will be given name badges.
- No male is permitted in the dressing areas designated for females at any time. This includes brothers, cousins, fathers, etc.
- Separate dressing rooms will be provided for male dancers.
- Dancers must be signed in by a parent or guardian when being dropped off backstage before the show. Dancers are expected to remain backstage for the entirety of the show. Upon conclusion of the show the SAME parent or guardian must sign the dancer out at the same table where they were signed in. THIS IS FOR THE SAFETY AND WELL BEING OF YOUR CHILD. If your child absolutely cannot be backstage without you, we suggest signing up as a backstage volunteer. Volunteer duties differ per position. Backstage positions will be assigned by CAD staff as needed.
- If you must get your dancer before the conclusion of the show you must notify us prior to show day. Forms for early sign out must be completed and signed by a parent during show week parent meetings.
- Parents of our youngest dancers, don't fret! If you are needed for any reason one of our backstage volunteers will come find you in the auditorium and escort

you back to your dancer :)

- We will hold informational parent meetings during dress rehearsals to give you a tour of the theatre, show sign in and sign out area, show dressing room areas, and go over backstage details. Any questions you have about show day can also be asked at this time.
- Times for meetings will be listed on the recital page of our website.
- Parents, please understand that all policies are in place for a reason! We want to ensure that everyone involved in the show, whether performing or watching, has an enjoyable experience!!

Theatre Policies - PLEASE INFORM ALL GUESTS OF THE FOLLOWING POLICIES. USHERS ON STAFF WITH THE THEATRE WILL BE IN THE AUDITORIUM AT ALL TIMES FOR YOUR CONVENIENCE IF NEEDED.

- Absolutely no food or drink are permitted in the theatre. These items are allowed in the lobby area and black box ONLY! PLEASE DISPOSE OF ALL TRASH IN THE PROVIDED RECEPTACLES.
- All cell phones are to be turned off. Please do not simply silence phones. Cell phones, even if silenced, can interfere with the sound system creating buzzing noises that will interrupt the show.
- If you are bringing a baby or small child into the performance we do ask that in the case of crying or loud distractions, they are taken out to the lobby as to not disrupt those around you or distract the dancers on stage.
- Please be mindful of those around you in the audience. We ask that all attendees remain seated during the show. There will be an intermission to allow for restroom breaks, etc.
- **NO FLASH PHOTOGRAPHY OR VIDEO OF ANY KIND (INCLUDING THE USE OF SMART PHONES) IS PERMITTED DURING THE SHOW.** All show participants will receive a digital link to live photos and video included in your performance fee.

DANCER ARRIVAL / SIGN IN SCHEDULE :

CAD'S TRL - JUNE 6 @ 1:00

12:00 - Level II through V dancer arrival time/sign in

12:15 - Beginner and Level I dancer arrival time/sign in

12:30 - Baby Ballet & Tiny Tap dancer arrival time/sign in

12:40 - Creative Movement arrival time/sign in

1:00 - Show Time Approx End Time - 3:00-3:30

CAD'S TRL - JUNE 6 @ 6:00

5:00 - Level II through V dancer arrival time/sign in

5:15 - Beginner and Level I dancer arrival time/sign in

5:30 - Baby Ballet & Tiny Tap dancer arrival time/sign in

6:00 - Show Time Approx End Time - 8:00-8:30

PDC Showcase - JUNE 7 @ 4:00

3:00 - All dancers

4:00 - Show Time Approx End Time 7:00-7:30

Shoes & Tights - Dancers must be dressed in the correct shoes and tights for all routines. Dancers will not be permitted to perform without the correct items. Please ensure all brands, styles, and colors are the same as the items listed on our dress code. All shoes and tights must be clean and without stains or holes. Tights will be included with costumes for all Baby Ballet, Tiny Tap, and Creative Movement students. Tights will be included with costume for all tap and jazz classes when applicable.

Dress Code can be found on your Parent Portal and on the CAD website:
<https://www.carrolltonacademyofdance.com/dress-code>

Beginner - Level V Ballet Tights - We have varying sizes in stock. These will be available at the theatre during rehearsals.

Class & Individual Pictures - Friday, June 5. Detailed schedules are posted to the website separately. Recital pictures will be photographed by KR Photography. Additional fees apply.

Stage Rehearsals - NO REGULAR CLASSES WILL BE HELD MONDAY, JUNE 1 - FRIDAY, JUNE 5! No rehearsals held Monday, June 1. A full schedule of rehearsals, Tuesday-Thursday is available on the website.

Rehearsals should be considered mandatory. If your dancer absolutely cannot attend, please email carrolltonad@gmail.com ASAP so any needed adjustments may be made prior to the week of. If a student misses stage rehearsals, adjustments to formations and staging of choreography will be made so the dancers that are present are not disrupted on show day. We reserve the right to remove a dancer from any and all choreography for the safety of the absent or present dancers.

Backstage Volunteers - We are blessed to have a core group of volunteers, our CAD Crew, but additional volunteers are always needed. Parents that have dancers in both recital shows are welcome to watch one show and work backstage at the other if they wish. Further details and sign up opportunities will be available through separate link on website.

Recital Trophies - CAD honors dancers that have been dancing with us for 3, 5, 10, or more consecutive class terms at recital annually. If your dancer has been dancing with CAD for 3, 5, 10, or more consecutive class terms please complete the Trophy Form on the Spring Show webpage. To receive a trophy, we must receive the trophy form by the deadline, and the dancer must have completed consecutive class terms in full without breaks.

Kasey Fennell Scholarship - The Kasey Fennell Scholarship is awarded to one non-PDC dancer, and one PDC dancer each year. Further details can be found through a separate link on the CAD website.

Recital Tees - Dancers will receive a tee included in the performance fee. Extra shirts will be available for purchase at the merch table on show day.

Recital Tickets - Ticket on sale NOW!

Tickets can be purchased online or at the UWG Townsend Center box office. Additional taxes and fees apply to all purchases.

Gold Circle: \$20 Adults, \$16 children 3-10, 2 and under Free in lap
- Day of Show - Adult and Children 3-10 \$22, 2 and under Free in lap

Premium: \$16 Adults, \$12 children 3-10, 2 and under Free in lap
- Day of Show - Adult and Children 3-10 \$22, 2 and under Free in lap

Reserved: \$12 Adults, \$10 children 3-10, 2 and under Free in lap
- Day of Show - Adult and Children 3-10 \$22, 2 and under Free in lap

Tickets can be purchased on the spring show webpage or through this direct link:
<https://tcpa.my.salesforce-sites.com/ticket/#/events/a0SVu00000NHX0jMAH>

Please bring the following with your dancer on show day:

ALL ITEMS SENT WITH DANCER MUST HAVE THEIR NAME ON THEM!

- Small Dance Bag - Packed with the shoes and any other NECESSITIES your dancer may need during the show.
- All costumes and costume accessories that were provided to you during your dancer's class time.
- Water in resealable (no spill if possible) container
- Any snacks must be no stain - example dry cheerios, goldfish crackers, etc.
- Please leave all valuables such as tablets, jewelry, etc. at home!

Please note, once we are in the theatre for show week, CAD staff will only be available by email or social media direct messaging. We will not be in the studio for phone calls. If you have any questions please contact us at carrolltonad@gmail.com, through our Instagram @parkerdanceco, or by messaging us on Facebook. We appreciate your understanding and will do our best to respond to messages as soon as possible.